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## Trinity Tablet, April 18, 1905

Trinity College

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Ch. Martin

# THE TRINITY TABLET

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TRINITY COLLEGE  
VOL. XXXVIII



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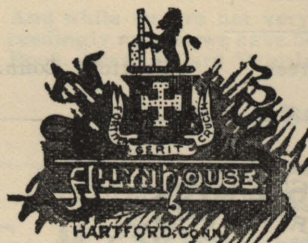
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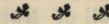
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Trinity College, under the name of Washington College, received its charter in 1823. The present name was adopted in 1845. Its chief founder was the Right Rev. Thomas Church Brownell, Bishop of Connecticut. Established by Episcopalians as a contribution to higher education, it is not a Church institution in the sense of being directed by the Church. Its advantages are placed at the service of those of every creed.

Formerly on the site of the present State Capitol, it was transferred in 1878 to new buildings in the southwestern part of the city. The principal of these, in the English Secular Gothic style, 653 feet long, including Jarvis and Seabury Halls and Northam Towers, is one of the most imposing and admirably fitted educational edifices in the United States. It was intended to form the west side of a great quadrangle. Outside of the lines of this quadrangle on the south, are the Observatory, the Boardman Hall of Natural History, and the Jarvis Laboratories for Chemistry and for Physics. To the north of it are the Gymnasium, houses of the President and Professors, and Chapter Houses of the Fraternities. Below the College Campus to the east and within three minutes' walk, is the spacious Athletic field. In beauty of situation, healthful conditions of life, and equipment for its special work, the College is not surpassed.

The College has distinct courses of four years in Arts, Science, Letters and Science, and in Letters. The Faculty includes thirteen professors, seven instructors, five lecturers, librarian, medical director. Among the Elective studies within the respective courses there is no important subject for which adequate provision is not made.

Properly qualified candidates not desiring to pursue all of the studies of any course are allowed as Special Students to pursue certain subjects, receiving certificates for work satisfactorily accomplished.

The Library contains 48,000 volumes. Generous contributions of the Alumni are making possible a rapid addition to its resources. A Reference Reading Room is open every day and on five evenings of the week.

The Jarvis Chemical and Physical Laboratories have every equipment for the most advanced work.

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In the year 1903-1904 a full technical course in Civil Engineering was for the first time made available for all qualified applicants.

There are numerous scholarships providing pecuniary assistance for deserving students. The three Holland Scholarships, yielding each \$600 per annum, are awarded to the three best students in the three lower classes respectively. The Russell Graduate Fellowship of \$400 is awarded biennially in the interest of higher graduate study. Prizes to the amount of \$500 are also awarded to undergraduates for success in the work of the various departments.

Two examinations for admission are held at the college in each year, the first on the three days following the Annual Commencement, and the second in September, immediately before the beginning of the Christmas term.

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THE fact that a college is small does not imply that its teaching force is therefore weak. Especially is this true at Trinity. Each department is in charge of a competent professor who, wherever it is possible, is assisted by an efficient instructor. The department of Natural History in this respect is well provided for. Dr. Edwards and Dr. Genthe are men who have attained marked success in the work to which they have devoted their lives. Since coming to Trinity it has been a cherished idea of



Prof. Edwards to have a floating laboratory connected with his department. With such a laboratory the biological work could be strengthened by cruises in the summer vacation to such places as Wood's Hole, Mass., Cold Spring Harbor, L. I., the Bahamas, and other important stations where research work in the study of marine life can be carried on. Furthermore, on such voyages, specimens, for which there is a good demand, could be procured and prepared not only for our own use, but for sale to other institutions. For this floating laboratory a sturdy schooner is needed, which can be bought for about \$2,000. Already \$1,500 has been subscribed by friends of the project. The college trustees have voted their approval. What is needed now is the extra \$500. If this sum is soon forthcoming the first trip can be taken this summer. Who of the alumni or friends of Trinity will come forward and help make up the deficit? Surely this object is a worthy one, and if it is loyally supported it will do much to make Trinity a leader in the world of science, and a leader she will be if the project is carried out at once.

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**S**T. PATRICK'S DAY has come and gone in a blaze of glory. As news, the event is no longer of interest. As a subject for debate, the affair is too dangerous. We will merely content ourselves with congratulating both of the lower classes on the success of the day. The freshmen we will felicitate for their undoubted victory and the thorough keeping of an old custom. The sophomores, although defeated, we will also congratulate for their splendid fight against overwhelming odds. There is always something inspiring in a lost cause, nor in this case did the



victory of the freshmen detract in any way from the glory of the little band of sophomores, outnumbered two and three to one, but still fighting on in a way that made all Trinity men proud to own them as fellow undergraduates. The way in which the whole class turned out, from the biggest foot-ball man to the veriest bookworm who left his dusty alcoves for once to join in the fight, was an indication of a patriotism worthy of the defense of Athens. No, there is no regret to be felt on either side. The anniversary was well kept, and the customs commemorative of the Celtic saint were well observed. Long may they last.

THE Tablet, during the years of its life as an index of the doings of the Trinity world, has frequently felt called upon to advocate the showing of college spirit by the undergraduates. The question naturally arises: "Why the need of such action?" The answer is easily found. It is because of the apparent lack of interest shown by a large part of the students in the daily events of college life. It is not meant that the students do not possess a real interest in the affairs of the campus, but oftentimes, for some unaccountable reason, the interest is not shown when it is needed the most. What is necessary, then, is a general awakening of this enthusiasm which undoubtedly is in the heart of every man in college. And while there should be a general revival of such zeal, it is very evident that there ought to be, and must be if success is to be gained, a lively concern in baseball. This year, Trinity has every prospect for a good season in this branch of athletics. A schedule, equalled by few, if any, of the smaller eastern colleges; a competent captain; an excellent coach; these all



are strong factors towards victory. But even with this equipment there must be the hearty backing of every man in college, financially and personally. Those who can play should be on the squad; those who do not play should be down on the field, encouraging the team by their presence and cheers to hard and faithful work. If every man in college feels that a victorious team depends upon *his* loyal support much can be accomplished, and the best baseball season in the history of Trinity is well-nigh assured.

---

THE baseball management has arranged an extensive schedule of games for the present season, a considerable number of which will occur on what is called the Easter trip. This has been so prominent a feature of former schedules that to omit it is never considered. Yet the expenses of such a trip aggregate above the amounts received from guarantees. This sum, as well as the current expenses for the rest of the season, comes from three sources, namely, the alumni, the undergraduates and the gate receipts. The alumni have always contributed generously, but a large part must come from the men in college. It certainly is advisable to compete in baseball with other colleges; it is certainly advisable to have many home games, but to do so means a constant outlay. If the undergraduates wish a successful season, one of profit and pleasure, let them look to the exchequer of the team.

---

A PLEASING evidence of the fact that the only interest of the undergraduate body does not lie in the athletic teams, was given on the evening of the twenty-third of March, when the orations for the Whitlock



Prizes were held in Alumni Hall. The speakers were heard by a much larger audience than on a similar occasion last year, and the interest which awaited the decision of the judges would have warmed the heart of the sincerest mourner of the bygone "literary days." The Tablet takes this occasion to congratulate the winners on their success and the losers on the excellence of their orations.

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THE death of General Joseph Roswell Hawley, who had been connected with Trinity since 1894, when he received her degree of Doctor of Laws, was felt at the college no less severely than in the other institutions with which the Senator had been connected. Although we cannot publish a list of General Hawley's services to the college and to the country in general, we hope by this brief notice to echo the feeling of loss which the death of the statesman has left among all those who in any way have known him.

---

IT is with a great deal of regret that we note also the death of the president of the board of trustees of the college, Colonel Jacob L. Greene, who though not a graduate of Trinity, was always one of her most devoted followers and one of her most efficient workers.



## THE HERMETHENEAN

**T**HE *Hermethenean* is probably unknown even by name to the present students of Trinity College. To the majority the fact that The Tablet has been published since 1868 is a matter of some little pride. Few would believe that from October, 1833, to March, 1834, a monthly was issued, bearing the name of *The Hermethenean* (the Interpreter), and "edited by a number of undergraduates in Washington College."

There is no preface or introduction for this first volume, but we find on the last page of the book a prospectus for a revival of the periodical. This second volume of *The Hermethenean* unfortunately never appeared. We learn, however, from its foreword, that it was to follow the lines of the first numbers, "to elicit the talent of the undergraduates," and that it was to be "wholly composed of original articles, consisting principally of Tales, Essays, Sketches of Scenery, Poetry," etc., etc. The prospectus for the first volume was probably very similar to this one, a brief dignified statement of the editors' plans, promising nothing more than that the articles should be written by members of the college.

The character of this old periodical would be a surprise to the modern college journalist. In an age when everything is pushed for the sake of its "stand" as compared with contemporaries, not for real excellence, it is rather difficult to understand the spirit with which the student editors of seventy years ago undertook their task.

We must first of all realize one fact before we can enter upon any intelligent criticism. *The Hermethenean* as a college paper was the offspring of no publication of a similar nature,



and though it may seem hard to believe, led to nothing. It is of course a link in the chain of literary progress in the country. Its contributors kept on writing after they graduated, and the formal work they had done as students undoubtedly helped them. As a paper, however, *The Hermethenean* stands alone in the history of our college. The periodicals which followed it in later years were certainly not an improvement on it. It is unlikely that they received any material advantage from the fact that it had been published. The college papers of to-day have taken their various forms from the modern magazines, newspapers or weeklies, as the case may be. They have grown and developed with their money-making contemporaries in the outside world as their guides. They have been spurred onward by the progress of the editors in their sister,—and so rival,—colleges. *The Hermethenean*, in contrast to this, was offered to the literary world by editors who withheld both their names and editorial opinions. The name of the college to which they belonged appeared only on the inner title page in small type. The paper could only help its college by being “good,” and even that aspiration was nowhere expressed.

These pioneer editors, however, had to face a very different position from that which confronts their modern successors. They worked for the reading public at large. And the public was glad to receive them. The very fact that *The Hermethenean* was written by undergraduates seems to have been a claim for general recognition. College men were literary men in those days. The warfare of athletics had not been fully organized. The very few college papers then in existence were published for the sake of literature itself.



*The Hermethenean*, therefore, stands for more than any of our present college papers will probably show seventy years hence. They would simply give a glimpse of undergraduate life as it was. It reflects the literary thought and work of the time. Many readers might be disappointed to find no sketches or items of student life in Washington College, since, truly, there are none. The very absence of anything of a purely local nature, however, should be a reassurance to those who wish to study American literature in 1833 through the work of some of her young men. The samples *The Hermethenean* present may be crude, but they are still of the same form as the work of the current writers of that time. The paralysing apology of so many undergraduates that write to-day, the excuse that college papers are in a class by themselves, that they are not to be compared with the better contemporaneous writers, is fortunately wanting. We may therefore run briefly over the contents of its well printed pages to study as best we may the thoughts, ideals and style of our grandfathers in their youth.

Our grandfathers—it does not sound as if we were going very far back, yet whenever we think of them at all we realize how short the life of our country has been. The United States during the earlier part of the lives of that generation was wonderfully undeveloped and dependent. Her machinery and rails were manufactured in England; the books her citizens read came mainly from the little mother island. Sidney Smith's well known contemptuous question, "Who reads an American book?" had a real sting in those days. We are so little able to understand it that the tone of an essay in our *Hermethenean* makes the idea seem almost new. The writer is lamenting the slow



progress of literary invention in this country. America may indeed boast of statesmen and orators, he says. But, he goes on, "we have no *great* authors. Our poetry has attained but a very low eminence in comparison with that to which we hope it is destined yet to reach. The poems of Bryant are in our opinion at the head of works of that description in America." This young writer in fact was correct both in his facts and his prophecy. Irving had just published his *Sketch Book*, and *Bracebridge Hall*. He was hardly as yet well known. Whittier was also very young. Emerson, Holmes, Lowell, Hawthorne and Longfellow belong to the following twenty years. An America without these names!—it is a wonder anyone could write at all. That, curiously enough, seems to be what our young essayist is trying to explain. The great writers are to come, must be coming, is the burden of his complaint; till they appear we must appreciate our disadvantages.

The majority of the writers for *The Hermethenean* of course were not troubled by the country's literary condition. The flash of apparent foresight quoted above was probably a simple shaft sent out into the unknown. It was certainly suggested by the pessimistic thought that flourishes in all ages, criticism that hits the mark occasionally because it finds fault with every effort under the sun. These young authors,—they took that name naively,—wrote upon whatever happened to catch their fancy with absolute faith in themselves and their models.

What they chose for subjects makes an interesting study. As the prospectus asserts, there is considerable variety. Examining what was meant by these promises when they were made, however, shows that the point of view of the editors, and their contributors, differs characteristically



from ours to-day. There are no "short stories." What we mean by the term was a conception then quite undeveloped. There were to be "tales" in the second volume of *The Hermethenean*, as there had been in the first. But a "tale" meant an entirely different thing from the life incident sketched to form a unified picture, which is the ideal feature of our best modern magazines. They had in mind merely a bit of narration, a part of something that might have happened, a bit taken from the endless story of life. Such a conception is perhaps more natural, but it was also easier, and led to less. The sense of art and form were not as necessary to its success if the writer had imagination and a knowledge of expression. The "short story" is of course the product of the last fifty years.

The rest of the subjects mentioned in the prospectus show the real trends. They were nearly all towards description, and what is popularly known as "talk." In both there was more the idea of writing, and how to do it best, than of presenting anything very definite. If a man could express himself, then, it did not make very much difference what he talked about. Works on science and knowledge generally were undertaken not by specialists, men who had studied each subject until he was an authority, but by "authors." A master of the pen was supposed to have "thoughts," and to know more than his readers by the simple fact of his proficiency in making sentences.

This much to be envied privilege of writing for the sake of writing naturally produced the essay. We find them in great abundance. "The Habits of Literary Men," "The Origin and Objects of Fairs," "Sir Joshua Reynolds," and "The National Intellectual Character" show the range of selection. The last mentioned is the one I have spoken of



in connection with the character of America's literature in 1833. It is very refreshing in its trustfulness. The writer does not hesitate to bemoan the lack of authors better than the times afforded, to urge his countrymen—not his fellow undergraduates—to push intellectual development forward. The article upon the habits of men of letters shows the high moral stand that youth was then not ashamed to assume. "We may not advert," says the writer, "to the grosser habits which are seen only with mingled feelings of pity and disgust," and he proceeds to elaborate a lecture upon the pernicious tendencies of crime. The principal object of his essay seems to be the worthy one of insisting that mental without physical exercise is a whirlpool into which many literary men are apt to be drawn. He draws a pathetic description of the resulting untimely end. An article further on, entitled "Female writers," is even more delightful. Helen of Troy, the Spartan mothers, and the Tudor queens of England are used as examples of worthy—not ladies or women, but "females,"—who neglected to use their higher powers. He concludes with the hope that "the time is not far distant when more of our females shall cultivate a love for letters, and lend their aid to literature."

The task of essay writing was made easier in those days by this feeling that a lot could be said that was known to everyone. The writer usually began with ancient history, if not the creation, which happened of course in the autumn of 4004 B. C. The haze that makes the pre-Roman times so mysterious now, bothered our grandfathers very little. The Old Testament was the only authority, but it was final, so the ordinary church member knew as much of the world's youth as any scientist. It is no wonder, then, that the writer should draw the first examples for his argument



from those natural epochs, and should then travel along through the events of the middle ages to modern times. And an essayist who worked on this plan could hardly fail to fill the necessary number of pages.

The contributions to *The Hermethenean* show one happy characteristic. The different forms of composition each have their individual style. The essays had the formal, stilted, "prosy" language that was felt to belong to them. Humorous efforts were couched in words and sentences resembling as nearly as possible the style of Addison and Steele. They are always quaint, usually funny, and make refreshing reading.

The "Extract from a Student's Diary" is one of the best of the papers belonging to this class. It is an account of the "student's" arraying himself for a friend's wedding. "I had an elegant form," he says; "I was not only conscious of it myself, but knew that others were." He shaves and dresses with his thoughts full of the sensation he will make at the party, until in taking his silk "inexpressibles," called elsewhere hose, from the drawer, he catches them against a nail and rends them from top to bottom. The picture of his rage and disappointment, for he cannot now go to the wedding, is drawn in the same quaint manner. The wit and brevity of the sentences, the absence of the unnecessary, form a striking contrast to the carefully elaborated construction of the essays.

Following somewhat the lines of the old *Monthly Packet*, each issue of *The Hermethenean* usually contained a short paper on some historical character or event. They are well written and interesting, but have obviously needed no particular preparation beyond the reading of a few chapters of one or more standard histories. The fact that they were



practically "abstracts," or "copied," would make such articles unsuited to a modern paper. But again we must realize the change in the point of view of editors. Historical papers are interesting to many readers, and are certainly instructive. "Why, then," *The Hermethenean* Board would have asked, "should they not have a place?"

Finally we come to verse. As might be supposed, we find fewer changes here than in that of our papers to-day. The old style lent itself particularly to this form of writing. Although we have seen that the greater poets of our country had not yet appeared, still the young aspirants of that form of art knew the English masters very well. Naturally the verse in *The Hermethenean* resembles these models. Sir Walter Scott seems to have been a favorite. The narrative poem, entitled "A Tale of Fifteen—" is worthy of an amateur admirer of his style. The beginning gives a fair idea of the tone of the work, and the first few lines at least may be quoted:

" 'Tis night, and the tempest loudly roars  
Along the high and rockbound shores,  
And the wind sighs around the walls  
Of those old grey monastic halls;  
For there since many long years stood  
A refuge for the cowl and hood,  
A sacred, honored, holy place,  
Founded by Lacy's noble race."

The poem is a description of the execution by fire of one of the early Protestants. The victim is taken by boat to an island off the coast of Scotland, accompanied by chanting monks, who adjure the Virgin, whose divinity he has denied, to let no pity save him from his imminent or eternal punishment. The divine justice which overtakes the exe



cutioners on their way back to the mainland is very suggestively told. A storm has arisen, and as the last flame from the pile flashed up,

“Another flame more fierce and bright  
Burst on the monks’ astonished sight.”

Amid lightning and thunder the terrified executioners perish.

The simple, unaffected religious feeling that was evident in the essays tinges most of the verse very pleasantly. A few of them are distinctly devotional in character. A poem to “The Palisades” of the Hudson begins with an invocation to the Deity who made them. It is so obviously sincere that one regrets that a similar production could not now be obtained from undergraduates.

In the general observation of the laws of verse these writers fail less often than ours do now. There are fewer faulty rhymes, more complete sentences, though many of them are long. This is due no doubt to the fact that the more ordinary rhyming words were less hackneyed than they have become after seventy years of jingling. They did not strive then so much for something new in the way of words and expressions as so many of our magazine versifiers do now. Also there was not as much distrust of much used subjects. In fact, every limitation which a writer now puts upon himself in the desire to be original, was much lessened. They wrote more freely and therefore more easily.

In those days, as has been the case for the last generation, Hartford was a literary city. It possessed Mrs. Sigourney, who, though she has unfortunately become “old fashioned” and very little known to the modern reading public, was



then accounted the best authoress of the country. Her husband was associated with the college, and she herself was much interested in its literary periodical. She was generous enough to contribute to it, and two of her poems are among the contributions of the six numbers of *The Hermethenean*. This alone should make the paper of interest to students of literature. One is an occasional poem: "Lines addressed to the Hon. Judge Mitchell of Wethersfield, Connecticut, on his Ninetieth Birthday." It is preceded by a short prose introduction, suggesting that although we are apt to complain in America of having no antiquities, we have objects that are quite as deserving of reverence as an ivy-clad castle. "Is there aught more truly majestic," she says, "than the column of mind?" The poem itself carries out this idea with a fine eulogy to the old man she wishes to honor. This contribution probably appeared in the newspapers at the time. The other one, however, is of a more general character, and, curiously enough, does not seem to have been included in any of the bound editions of her works. If it is not, which in spite of careful search seems hard to believe, owing to the authoress' great fondness for method and her care in recording all her work, *The Hermethenean* contains a treasure that should be copyrighted. This piece of verse is a highly colored picture of "Morning," as it is entitled.

Another celebrity whose work is included in the paper's pages is Bishop Williams. His contributions show great versatility. One is a short poem: "Lines written on the banks of the D—— River," somewhat resembling in idea Goethe's verses, "To the Brooklet." The thought is, however, developed very gracefully, and probably without any conscious imitation of the German poem. His "Warning to Bachelors," a short humorous "Tale" with



a moral, is one of the best of its class. The Bishop also wrote a few translations from the French, which show his easy and polished style, as well as do his more original efforts. He was evidently one of the principal supporters of the paper.

There is not very much more to be said in the conclusion of an attempt to give an idea of the student periodical of 1833. The various contrasts between it and our undergraduate papers have been suggested in the several detailed outlines of the preceding pages. A summing-up would be simply repetition.

There is, however, one characteristic which more than anything else makes *The Hermethenean* what it is. This is, I think, the lack of self-consciousness on the part of the editors and contributors. The paper is more natural, more healthful in both style and thought than anything we see to-day. The writers were less afraid of themselves, and it was easier for the average student to contribute because this unassuming spirit applied also to the critics. One feels, therefore, that *The Hermethenean* fulfilled its rightful function of eliciting and encouraging the "Talent of the Undergraduates of the Institution from which it emanates," more nearly than any of our modern student papers.

Another conclusion may, perhaps, be drawn. Although, as I have said, there are no sketches of undergraduate life of that time, its tone may be reflected in the paper. At least we may hope that the writers possessed themselves the virtues that are so striking in their work. A picture may thus be drawn from suggestions that were entirely unconscious. Sincerity, unaffectedness, self-reliance and confidence would be the qualities of the young men who made it. They would be as attractive as their paper, and we should be as little likely to notice their faults.

C. E. GOSTENHOFER.



## RUNNING AWAY.

## A BOYHOOD ADVENTURE.

**I**T all arose because of an overdeveloped sense of justice. Every man, no matter how modest, has only to be the under dog in a controversy to loudly exploit his sense of justice. So it was with Phillips and Crane. No one would believe John Phillips, the polished man about town, of being the outgrowth of a scraggy, rebellious schoolboy. Still less would they recognize in the dignified lawyer, William Crane, Bill, the arch fiend of school house conspiracies. But now, after a healing period of fifteen years, it would be no breach of trust to break the sacred oaths, and tell some of the fell deeds which the ring performed.

Jack was not popular with his teachers, his parents and his elders and betters in general. Bill likewise believed himself an outraged member of society. His little anarchistic soul rebelled at all law of his superiors. To him, they were enemies, not counsellors. The climax came when Bill was sent home by his teacher with the request not to come back to school till his father accompanied him. This was Friday afternoon, and the prophetic instinct of Bill told him that his Saturday, under the circumstances, would be somewhat unhappy. He immediately sought his ally, and when about half a mile distant from him, began signalling to him by those mysterious whistles and calls known only to the young male between the years of ten and fifteen. Jack responded, and when they came together each began an impassioned outburst against their oppressors,



namely, their unsuspecting teacher in the district school and their fond parents. Cooling somewhat from their frenzied wrath, they separated, after promising each other to meet that night.

At eight o'clock the indignation meeting convened, which unanimously resolved that the teacher was "an old crank" and Messrs. Phillips and Crane were totally incapable of understanding boys. Then came the question, what was to be done? They were certain that the situation was unbearable; the escape from it was the sole point to be discussed, and the solution was at last obtained by the dramatic resolve to run away. The East was no place for them. They would go West; that was the place for ambitious men with twelve years' experience in the world. Enthusiasm replaced rankling anger in the bosoms of Jack and Bill. They immediately began to plan details of the trip. Jack had a general notion that Albany was the starting point for the West, and so it was determined to follow the Hudson River. The route being settled there remained only one more item, the equipment. After a careful survey it was found to comprise a hatchet, two large jack-knives, a fishing-pole, a paper edition of "Zinc Tooth Tom," and thirty-seven cents in cash. Bill, who lived near the river, was to remain stealthily in bed, until he heard the rattle of gravel on his window. Jack was to get up at sunrise and throw the gravel.

The eventful Saturday morning came, but not the dawn-gravel episode. Jack slept soundly, after the manner of healthy boys, and it was seven o'clock before he came to the rendezvous, only to find the unromantic Bill in a deep sleep. However, he was stealthily aroused, and the two set out after turning and uttering the proverbial melodramatic



phrases relative to the darkening of doors. All went well for the first mile or two. The pipes, true emblems of manhood, were loaded with great skill, and after several attempts, lighted, Jack remarking thoughtfully that nothing helped a man like a quiet smoke. On they went, talking of the glories of the West, the limitations of the East and the virtues of tobacco. Jack filled another pipe and manfully finished it, and his companion, after a brief struggle between pride and discomfort, did likewise. At noon they rested at a point of rocks called "Second Point," and began to think of lunch. The proper thing was to throw over a line and catch some fish, which they did. This effort produced a lean, bony fish known as a tom cod. Despite its physical shortcomings, it was hailed with enthusiasm, Bill remarking how fine it was to catch and eat your own food. This was freedom. They built a fire and were ready to light it, when it was discovered that in gratifying their taste for tobacco their slender stock of matches had been dissipated. Nothing daunted, they told each other that men on an expedition like this would have harder trials to bear; but sitting there with that little fish between them, they looked at each other and then, getting no comfort from it, back to the spiteful little fish again.

After this Christian Science banquet, the two took to their journey, after renewing their vows to each other. They set out with a definite aim of buying matches and walking ten miles. They had gone perhaps a couple in silence, when Bill looked up, as if he were going to say something, but had changed his mind. Another mile went by, another period of silence. Five thousand two hundred and eighty feet is a long distance for boys of twelve to walk without talking. Bill broke the silence. "I have been



thinking, Jack," he said shamefacedly, "the West isn't all it is cracked up to be." "No," said Jack, as if he had carefully debated the thing, "it isn't." More silence; more walking, and then another interruption. "Say, Jack, don't you think, as long as we are going to be away so long, it would be all right to go only about ten miles to-day?" "Yes," said Jack, and then as if it had something to do with the subject, "My dad isn't so bad, only he doesn't understand me." Again they went on, neither one wishing to be the first to break the silence. When they did stop, it was for Jack to lean over and tie his shoe lace. In his careless hurry he knotted it. Taking out his knife, a present from his father, he slowly cut the tangle. He looked at the knife and then at Bill, and when he got up he was facing the other way.

It was a long, hard journey home, and it was two tired, very hungry youngsters that turned up at seven o'clock to hear the cheerful call of Mr. Crane, shouting: "Hello, boys, I've been waiting all day to take you fishing at 'Second Point.'"

M. T.





## COLLEGE AND CAMPUS.

SUNDAY afternoon, March 5, Mr. John Spencer Camp, organist of the Park Congregational Church, Hartford, gave an organ recital in the chapel. Mr. Camp is always sure to please and this recital was much enjoyed by those present.

The German Club has published its revised constitution. Some important changes have been made.

A determined effort is being made to re-establish the Press Club. It is hoped that this club may become a permanent organization at Trinity.

The Zoologische Jahrbucher, edited by Prof. Spengel of Geissen, has recently published Prof. K. W. Genthe's monograph, "Alcippe Lampas (Hanc.) and Its Occurrence on the American Atlantic Shore."

Clement, '05, and Rhodes, '05, were in Washington at the inauguration of President Roosevelt. Clement marched with Co. E, 12th Regiment, Pennsylvania National Guard.

The fourth German was given in Alumni Hall on the evening of March 6th. The first half was a club dance and the second half was led by Trumbull, '08. Mrs. Flavel S. Luther and Mrs. Cranston Brenton acted as patronesses.

Owing to the death of Walter B. Sherwood the Senior appointments for Commencement have been revised as follows: Valedictory, E. S. Carr, of St. Johnsbury, Vt.; Salutatory, C. E. Jones, of Independence, Iowa; Honor Oration, A. R. Goodale, of Suffield, Conn.

P. H. Bradin, '03, and R. L. McKeon, ex-'04 have visited friends in college recently.

The 1906 Ivy Board are working hard to produce a good book this year. It will probably be one of the best numbers of the college annual.

George, '07, has been elected assistant manager of the Baseball Team, vice F. H. Coggeshall, '07, resigned.

The Cheshire School Club have elected the following officers: President, Graham, '06; Vice-President, Smith, '07; Secretary and Treasurer, Marlor, '06.

The executive committee of the Athletic Association has made the following appointments from the Freshman Class: Sub-assistant Managers of the Baseball Team, Budd, Cross, Butterworth, Trumbull; Sub-assistant Managers of the Track Team, Edsall, Hardcastle, Wentworth.



We are glad to welcome back to the Campus, Butterworth, '08, who has been absent from college for some weeks because of illness.

Thursday evening, March 24, President Luther spoke before the students of Worcester Academy. Sunday, the 26th, he preached and made an address at Exeter.

Prof. McCook is again able to meet his classes after being detained from the performance of collegiate duties for a number of days because of throat trouble.

The flag on the college flag-staff was flown at half-mast March 18-21, in honor of Ex-Senator Hawley, H. '94.

The oratorical contest for the Whitlock prizes was held in Alumni Hall, Thursday evening, March 23. The contestants were Burrows, '05, Goodale, '05, Sherwood, '05, Curtiss, '06. Maerklein, '06, was to have spoken but was prevented by illness. The first prize of thirty dollars was won by Curtiss, '06, and the second prize of twenty dollars was secured by Goodale, '05. The judges were Rev. J. W. Bradin, Rev. J. P. Faucon and Mr. E. F. Waterman, all of this city.

Required attendance at gym. work has been discontinued for this year. The Freshman test was held March 27th, and the Sophomore test on March 28th.

H. P. H. S. Club elections: President, Sherwood, '05; Vice-President, Barbour, '06; Secretary and Treasurer, Moody, '07.

The members of the Deutcher Verein of Hartford had the pleasure of listening to an address in German by Prof. Genthe, Tuesday evening, March 20th. Dr. Genthe spoke on "German architecture from the early Roman times until the present."

The Natural History Department has received a collection of New England Hepaticae or Silverworts. It is a valuable gift as it contains nearly one-half of the species at present known to be native to New England. The donor is Miss Annie Lorenz, a sister of Lorenz, '02.

Shattuck School Club elections: President, Jones, '05; Vice-President, Pierce, '06; Secretary and Treasurer, Pond, '06.

The Class of 1907 will soon place a memorial to the late Louis Milton Ensign in the trophy room of the gymnasium. The memorial will be an oak tablet, three and one-half by two feet on which will be placed the names of Trinity Track Team Captains.

At the Chapel service Sunday afternoon, March 26th, the soloist was Miss Mary Cross of Hartford. The singing of Miss Cross pleased



all who heard her and showed that she has made no mistake in choosing her profession.

Manager Hinkel has arranged at Commons for a training table for the baseball men. The men began eating at the table Monday morning, March 27th.

The St. Patrick's Day Celebration this year was undoubtedly the most successful from the Freshman point of view ever held at college. Throughout the preceding night the Freshman Class, almost to a man, was down town engaged in putting up posters, bearing the inscription 19 T 08, upon many prominent places. A sharp lookout was also kept for any watchful Sophomores who might be about with evil intent. At exactly 12 o'clock, midnight, a 1908 man, who had secured permission from the Mayor of the city and other officials, swung out a Freshman flag from the top of City Hall where it floated in the breeze for a number of hours. A banner was raised across Main street, just above Asylum street, a few hours later, where it was kept until five o'clock in the afternoon despite two almost successful attempts by the Sophomores to get it down. The Freshmen formed under the banner and headed by an automobile which they had taken from a Sophomore, marched in triumph to the college grounds. They formed in a body at the gymnasium. The Sophomores were waiting for them on the college walk. 1908 marched on to the Campus to the north electric light pole where Maplesden quickly climbed the pole and swung the class banner while the other Freshmen stood guard about the pole and resisted the plucky onslaught of the Sophomores. By a well-formed plan each two Freshmen had been assigned to a particular Sophomore and carrying out this scheme 1908 soon had 1907 securely pinned to the ground, holding the prisoners down for ten minutes, the length of time designated by 1905 for the Freshmen to keep up their flag in order to win the victory. The Freshman campaign was well planned and well executed but if 1907 had not been outnumbered two to one probably 1908's victory would not have been so easily gained and possibly might not have been won. The parade came in the evening and was carried out with great ardor under Burrows, '05, as marshal.



## In Memoriam.

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WALTER BEACH SHERWOOD, 1905.

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Twice within the past three weeks has the flag hung at half-mast on the campus flagstaff in memory of two of Trinity's adopted sons. Once again the students gaze at the lowered banner and try to realize that Death has claimed one of their number as his own.

Sherwood has left us and gone to that world where human sight cannot penetrate. It seems hard to believe that one who for the past four years has moved in and out among his College-mates has passed from the world of time into that of eternity, but the void in the hearts of his fellow students bears witness to the sad truth.

At this time we can think only of the traits of character which stamped him as a true man. Of his life no words need be written, for each of us knew for himself its nobility, its earnestness, its modesty. We can only repeat the word spoken at the service in honor of the comrade who has fallen, and with his memory still undimmed say, "Close up, forward!"



## RESOLUTIONS.

The following sets of resolutions have been passed:

WHEREAS, it has pleased Almighty God in His infinite wisdom to take from us our beloved classmate, Walter Beach Sherwood, and

WHEREAS, not only the class of 1905, but also Trinity College, has lost, through his death, a devoted son, a careful student, and a thorough Christian gentleman; therefore, be it

*Resolved*, That we, the class of 1905 of Trinity College, extend our most heartfelt sympathy to his bereaved family; and be it further

*Resolved*, That a copy of these resolutions be sent to the family, and that they be published in the Trinity College publications and in the Hartford daily papers.

HARRY C. BOYD,  
J. HARDIN GEORGE,  
W. BLAIR ROBERTS,

*For the Class.*

WHEREAS, our Almighty Father has been pleased to take to Himself our beloved friend and fellow-student, Walter Beach Sherwood, and

WHEREAS, though we receive this affliction with feelings of deepest sorrow, we recognize it as coming from the Hand of "Him that doeth all things well," be it, therefore

*Resolved*, That we readily bear witness to the Christian and gentlemanly qualities of one highly esteemed by all who knew him, and be it

*Resolved*, That to his family in their bereavement we extend our deepest sympathy, and be it further

*Resolved*, That a copy of these resolutions be forwarded to the family of the deceased, and that they be published in the "Trinity Tablet," the "Trinity Tripod," and the Hartford papers.

CHAS. H. PELTON, '05,  
D. E. LAUDERBURN, '06,  
GERALD A. CUNNINGHAM, '07,

*For the College.*

WHEREAS, God, in His infinite wisdom, has taken from our midst our beloved Walter Beach Sherwood,

*Be it resolved*, that we, the members of the Phi Psi Chapter of the Fraternity of Alpha Chi Rho extend to the afflicted family our deep and heartfelt sympathies,

*And be it further resolved*, that a copy of these resolutions be sent to his family.



## ATHLETICS.

## INDOOR MEET.

THE annual Indoor Meet was held Friday, March 24, in the gymnasium. The Class of 1908 won with a score of  $63\frac{1}{2}$  points; 1906 had  $27\frac{1}{4}$  points and 1905 had  $26\frac{1}{4}$ . Madden, 1908, won the McCracken cup, by contributing 22 points to the score of his class. Olmsted, 1908, took the Parallel Bars cup, and was awarded the Record cup for establishing a record in the new event, the 30 yard high hurdles. The meet in general was interesting, all the events were well contested, and the performances were creditable.

## Freshmen 57—Choate School 16.

The 1908 Basketball Team went to Wallingford Saturday, March 11, and defeated Choate school by the score of 57 to 16. The Freshmen completely outplayed the home team, and every man scored at least one goal. Donnelly threw seventeen baskets in his usual form.

## BASEBALL.

Bad weather has interrupted the baseball season somewhat so far. The games with Westminster, March 19, Yale, March 22, and Brown, April 5, were not played, but Westminster was afterwards secured for a practice game, and Yale may give us a date later.

The Freshman team has a good schedule, and shows some promise. Games with Wesleyan Freshmen and Hartford High School are among those to be played.

## Trinity 6—Westminster 3.

Trinity opened the season Wednesday, March 29, against Westminster, winning 6 to 3. The game was useful as a chance for team work. Hyde was given a try-out in the box, and had excellent control, fair curves, but little speed. Badgeley pitched two innings and showed up strongly. He will do the bulk of the box work this year.

## Princeton 4—Trinity 2.

Princeton beat the Baseball Team 4 to 2 April 1, at Princeton. Trinity played in rather hard luck, as they made twice as many hits, touching up Doyle very freely. Bryan, however, who pitched the last part of the game, was a different proposition. Badgeley pitched a fine



game. Madden and Burwell hit well. Trinity's five errors figured in the scoring, but the general work of the team was excellent.

### Harvard 8—Trinity 1.

The Baseball Team lost to Harvard, 8 to 1, Saturday, April, 8 in Cambridge. The game was slow on both sides. Badgeley pitched well, and Clement, Morgan, and Madden all got two-baggers. In the second and fourth innings there was some very poor ball played, and Harvard hit rather hard. The day was cold, which doubtless helped the balloon ascension.

### Freshmen 9—H. P. H. S. 4.

The Freshman Baseball Team opened its season Saturday, April 8, by defeating the High School, 9 to 4. Brewster and Hyde pitched, the latter showing up very well. For important games, Bowman will probably twirl. The team work is very ragged still, but shows promise of improvement.

## PERSONALS.

'50—J. A. Stotzenburg has published a new volume on the subject of Shakespearean authorship, of which he has made for many years a careful study.

'74—George Jarvis Coe has been appointed to the charge of the Maryland Diocesan Library in Baltimore.

'80—The Rt. Rev. Dr. R. H. Nelson has been installed as chancellor of the Cathedral of Albany.

'82—Charles A. Appleton has been appointed New England agent of D. Appleton & Co. His office is located at 120 Boylston street, Boston.

'83—Prof. Richard Burton was one of the speakers at the dinner in New York commemorating the twenty-fifth anniversary of the publication of Henry George's "Progress and Poverty."

'88—John P. Elton has been elected President of the McKinley Association of Connecticut.

'92—E. Kent Hubbard, Jr., has been elected a director of the Middletown Hospital.

'94—Walter S. Schutz is secretary of the Municipal Art Society of Hartford.



'00—Frederick W. Prince has been appointed 1st Lieutenant in the Signal Corps of the Connecticut National Guard.

'02—Frank H. Foss has passed his examinations for the New York Bar.

## THE STROLLER.

**I**N very truth, "Spring has come." It needed not the pealing statements of the iron lunged "heads out" crier of the college walk to convince THE STROLLER of the fact; for the sunshiny days, the groups of seniors busily engaged in spinning tops in front of Northam, the pastoral scene presented by Robert and his horrid crew as they walk back and forth sowing grass seed (?) on the campus, and the numberless games of baseball that have suddenly sprouted, like mushrooms, from nowhere all point to the same end.

There is a dirty little brown sparrow which perches on the red iron frame of THE STROLLER's open window every morning and with sundry chirpings and cheepings wakes that worthy from a deep sleep and pleasant dreams of a paradise where morning chapel is held in the evening—on pleasant days—where recitations are discontinued at the appearance of the first blue bird and where one's meals are served in dainty courses on the grass under cool green trees.

But the vigilant sparrow evidently has a purpose, for THE STROLLER has just time to turn over, hear a rattling and creaking, see the flag come drifting and floating up from below to the top of the pole and then hear indistinct voices from the campus below, as Duffee and Eddie engage in a joint debate as to who shall put up the flag tomorrow.

Then comes a brave effort, a cold bath, a run for breakfast and another back to chapel. In the winter time THE STROLLER always hurried into chapel as quickly as possible, but now Robert has to call "time" more than once to start the herd basking outside the chapel door into the buildings. This is another infallible "sign of spring."

Still another is the "close agony" that comes up to THE STROLLER's windows at almost any time of the day or night, or the guitars and mandolins that appear in the section doorways. There has always been a tendency here at Trinity to laugh at the "rah rah college" man but the "rah rah" that manifests itself during these lazy, warm spring days seems to be highly desirable.

Then the long evenings and the warm nights when one can loaf around the campus or stroll out back of the rocks, are a peculiar feature



of the spring. Oh there can be no doubt about it, winter is gone, and so THE STROLLER, whose discourse seems to be as aimless as is everything, this weather, must cease his stroll to give an answering yell to the man on the walk below who is still calling lustily "Heads out, spring has come!"

### EXCHANGES.

THE exchange editor of the *Lafayette Touchstone* was once known to say, "There is, however, a little circle of strictly literary magazines, mostly in New England colleges, which represent everything that is highest in college literature."

We were on the point of announcing for this month one of those regular "periods of depression" so familiar to all exchange editors, during which all college journalism seems at the lowest possible ebb, when the timely arrival of the *Harvard Monthly*, the *Nassau Lit.*, the *Williams Lit.*, the *Smith College Monthly*, the *Bowdoin Quill*, and a new exchange, the *Dartmouth Magazine*, which, in our estimation form, with the possible inclusion of the *Red and Blue* of Pennsylvania, the "little circle" referred to by the *Touchstone*, changed entirely the face of the situation.

First is the *Touchstone* itself. This magazine is small but refined, prints only literary material and is well edited. The ablest article of the March number is a story called "The Professor's Daughter" which is very well written except in one detail, illustrated by the following paragraph.

"No college man could boast a *tete-a-tete* with her." (This sentence is really more harmless than it sounds when cut off from the context.) "There were vague stories that Miss Fergus possessed too much *haute ton*, and every man had come to consider it an *idee fixe* of the professor's daughter that she eschewed men's society to assist her father. Vandiveer treated these rumors with the greatest *insouciance*. \* \* \* Tonight he resolved upon a *coup d'etat*. \* \* \* From the hammock on the veranda Judith had plenty of time to observe Vandiveer slowly coming *en avant*."

And all this in the space of eleven lines. The rest of the paragraph is in English and reads as follows: "Such extended observation was certainly favorable to the young, for if the shadows had (had, had?) ears they would have heard an irrepressible sigh. Perhaps she was lonely. Perhaps the moon drew it forth," etc.



Now had we been writing the story we would not have left these lines in such unfinished form. Let us suggest the following reading:

"Une telle extended observation erat certamente favorable a the junge man, car si hoi shadows avaient en d'orecchi, die would have gehort, ein irrepressible soupir. Peut-etre she was solita. Forse the luna," etc., etc.

The *Williams Literary Monthly* is probably our best exchange this month, largely by reason of its verse. The stories are not as strong; being largely of the "social mix up" and the Ralph Henry Barbour for-the-honor-of-dear-old-Yalevard type.

The *Nassau Literary Magazine* has several splendid essays, among them a most entertaining description of the work of Stephen Phillips, but, like the *Williams Lit.*, is a little weak in stories.

The *Red and Blue* of the University of Pennsylvania has made a great stride in advance and contains an oration by President Roosevelt, two thoughtful and well written bits of verse called "Wanderings" and "The West," and the beginning of what promises to be a very interesting serial story—but. Yes there must be a "but." It is too bad, yet there seems to be no help for it. The trouble is on the first page and consists of a "poem" in heavy decorated type. We will quote a few stray verses and let our readers see why our praise of the number was qualified. The lines are entitled "Spring:"

"Echoes through the woods resound,  
Birds and blossoms fill the air."

"Yule-tide joys are set aside.  
Sports of spring engage the hour;  
Happy he who strives to gain  
Vict'ry in athletic power."

"Sturdy oarsmen splash and strive  
Down the river mile by mile."

"Under budding elm and oak  
Arm in arm, grave Seniors glide."

We confess that the pictures presented of an atmosphere filled with birds and blossoms, sturdy oarsmen splashing down the river and grave seniors *gliding* under budding oaks are, to us, rather too amusing to be poetic. But never mind. Better luck next time.

A new arrival—*The Dartmouth Magazine*—is a thick, well bound and well printed monthly given up entirely to literary matter. An essay on "Patriotism in American Literature," "The Flunker" one of a series of



sketches on college types and a short poem, "Napoleon at Moscow," are all of a high order. A little verse on "Duty" is whole souled and satisfying. But one story called "A Cur Tale," whose plot rests on an accident by which a man carelessly fastens into the buttonhole of his own raincoat a button belonging to the coat of a girl next to him, in a crowd, is suspiciously like a story in a recent number of the *Saturday Evening Post* in which the scene was different, it is true, but which hinged on a similar accident, the means of conjunction being not buttons but shoe strings.

"A Dipsomaniac and A Dog" in the *Hobart Herald* is, in our opinion, one of the best stories of the month.

The *College Signal* from the Massachusetts Agricultural College contains an interesting paper on "Abandoned Farms."

What we would call the best poem of the month is the "Washington Ode" by Louise Marshall Ryals in the *Smith College Monthly*.

### BOOK REVIEWS.

#### The Pendleton Collection—*Lockwood*.

OWING to lack of space we have been prevented from giving earlier mention of an important work by Luke Vincent Lockwood, Trinity, '93. The book is entitled "The Pendleton Collection" and is descriptive of a collection of 18th Century furniture presented to the Rhode Island School of Design by Mr. Chas. L. Pendleton of Providence. From the prospectus and sample page we judge the work to be one of great beauty and merit. It is printed on Imperial Mill Japanese Vellum and the type is of a font especially cast for it. Over one hundred full page photogravures illustrate the text and detail sketches adorn the margins. The binding is of full French levant morocco.

SELECT POEMS OF SAMUEL TAYLOR COLERIDGE, edited by A. J. George and a volume of the Belles Lettres series published by D. C. Heath and Company, is one of the most admirable collections of the poet's works that we have seen. The marginal notes are helpful without being intrusive, while the general notes are exceedingly intelligent and free from that asininity that is so apt to mar the comments of overzealous editors. The paper and type are excellent, but the binding we do not care for.



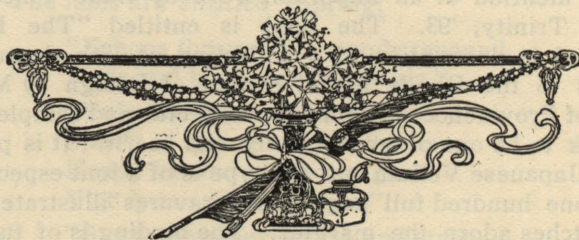
## BOOKS RECEIVED

BROWNING'S "*A Blot in the 'Scutcheon and Other Dramas*," edited by Arlo Bates, Professor of English Literature in the Massachusetts Institute of Technology.

WEBSTER'S "*White Devil and Duchess of Malfy*" edited by Martin W. Sampson, Professor of English at Indiana University.

COLERIDGE "*Select Poems*" edited by Andrew J. George.

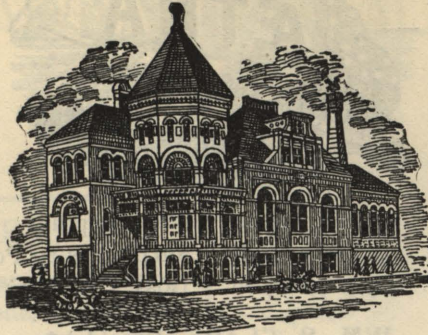
These three books are of the Belles Lettres Series, and are published at 60 cents each by D. C. Heath & Company, Boston.





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Total Assets,  
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## SUMMARY.

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Reserve for Reinsurance,	\$2,484,918.49
All Outstanding Claims,	245,632.96
Net Surplus,	1,441,485.35
Total Assets,	\$5,172,036.80

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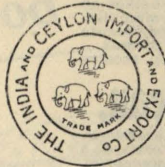
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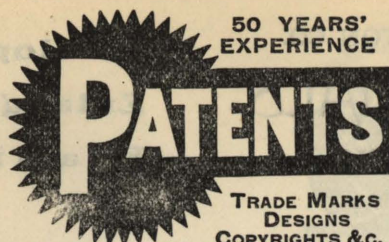
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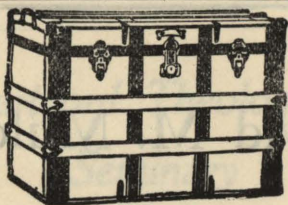
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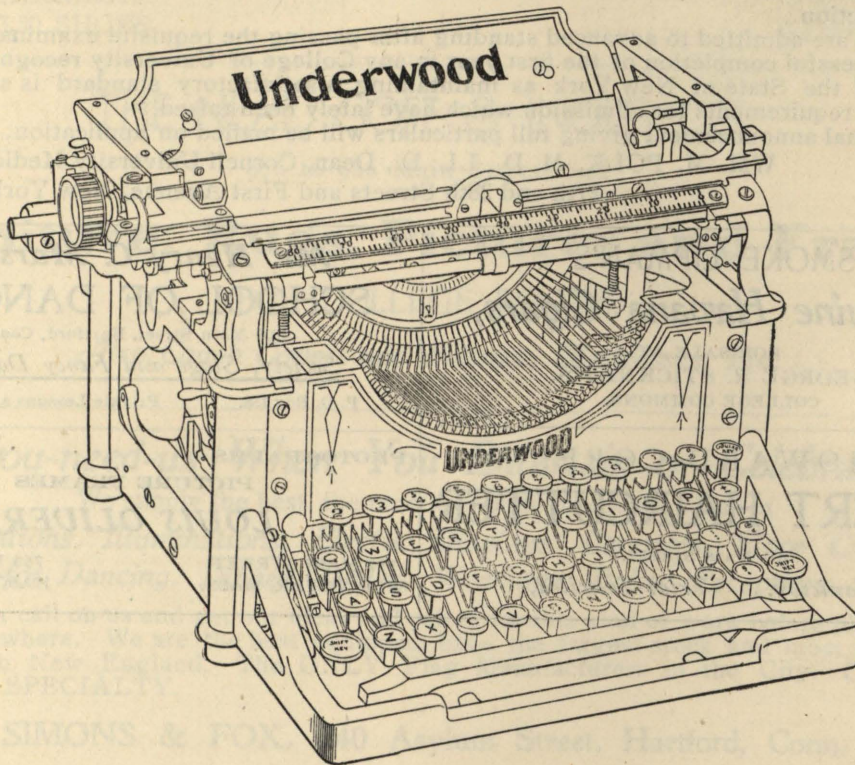
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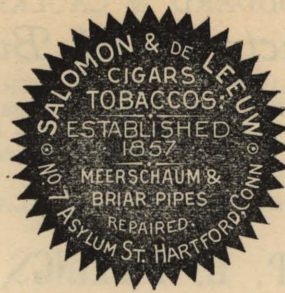
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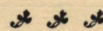
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